

## **Jurors**

Cory Gilliland	Curator emeritus and past assistant director of the National Numismatic Collection, Smithsonian Institution; Past U.S. Delegate and Vice President at <i>Fédération Internationale de la Médaille d'Art</i> (FIDEM)
Dr. Alan Stahl	Past USA Delegate to FIDEM; Curator of Numismatics at Princeton University.
Dr. Peter van Alfen	Curatorial Department Head and Director of the Department of the Art of Devastation at American Numismatic Society
Mashiko	Founder and Director of New Approach and Medialia Gallery, Past U.S. Delegate to FIDEM; Independent curator/organizer of medallic sculpture exhibition; former Master Lecturer at The University of The Arts, Philadelphia.
Gwen Pier	Director of National Sculpture Society (judging the 3rd Prize/Finke Award)
Purchase awards selected by sponsors:	Dr. Jay Galst, Rosyln & Scott Miller, Ann Pollack, Dr. Ira Rezak, Nancy & David Simpson, Robin & Frederic Withington



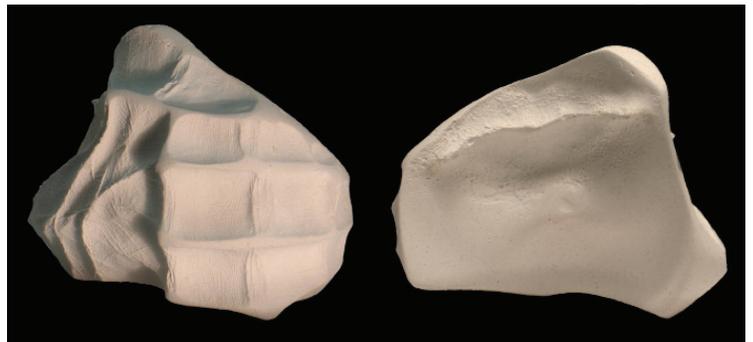
## **About the awards**

**Keiichi (1919-1992) and Kyoko (1924-1999) Uryu** dedicated their lives to medallic art. Keiichi Uryu is the father of the contemporary Japanese medal. In 1990, the American Numismatic Society honored him with the J. Sanford Saltus Award for Outstanding Achievement in the Art of the Medal. During his acceptance speech, Uryu said, *when creating medals, I am fascinated by delicately planned design. My training to become an architect helps me build ideas in a limited space, which requires precise planning. My theme in medals is humanism. My youth was a terrible time with continuous poverty, hunger, and threats of atomic bombs during the Second World War. In my work, I wish to send a direct message that all of us simply live in peace.*

**Izumi Nishi (1954-2003)** was a daughter of Keiichi and Kyoko Uryu who apprenticed with her father. After Keiichi Uryu's death, she continued to make medallic art. In doing so, Izumi carried on Uryu's artistic tradition. The Uryu family believed and worked to share Keiichi's message through medallic art. Near the end of Izumi's short life, she left a portion of her parents' funds to New Approach to carry on their passion and beliefs for the future through medallic art. Nishi's thoughtful and generous contribution to New Approach arrived as our first International Medallic Sculpture Competition materialized in 2005. The first and second prizes are dedicated to the family so their dream will continue.

**Leonda Froehlich Finke** is one of the most influential contemporary figurative sculptors in the USA. She has exhibited nationally and internationally, and received numerous awards including the J. Sanford Saltus Award from the American Numismatic Society and the Gold Medal from the National Sculpture Society. Among other institutions, Finke's works are part of the permanent collections at the American Numismatic Society, the American Numismatic Association, Butler Institute of American Art, the British Museum, the Smithsonian National Portrait Gallery, and others.

Top: Keiichi Uryu, *POLAND* (1981), obverse/reverse, struck bronze, ø70 mm  
Middle: Izumi Nishi, *AT THE BEACH*, uniface, struck bronze, ø73 mm  
Bottom: Leonda Froehlich Finke, *EMERGING WOMAN* (1988), obverse, bronze, 88 x 80 mm  
Right: Nicole Vlado, Second Competition (2008), 1st Prize Winner, *LA BOCA: TRES VASOS SERIES* (2008), single-part medal, unique, plaster, 70 x 70 x 44 mm



**New Approach, Inc.** \_\_\_\_\_

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