

# Third International Medalllic Sculpture Competition For Emerging Artists

Sponsored by *New Approach*. • Hosted by Medialia ... Rack and Hamper Gallery • 2017 Prospectus

*New Approach, Inc.* is a nonprofit organization. Our mission is to promote the work of emerging artists, as well as to encourage public awareness of contemporary medalllic art. Our competitions are recurring and entries are submitted based on a theme.

This competition will be juried in two tiers.

## Artist Information

Name \_\_\_\_\_  
*Given Name* *Middle Name* *Family Name*

Birth Year \_\_\_\_\_ Citizenship \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
*Country*

E-mail \_\_\_\_\_ Telephone/cell: \_\_\_\_\_

**Agreement:** By submitting to the *New Approach* Third International Medalllic Sculpture Competition For Emerging Artists, participants agree to the following:

- *New Approach* and Medialia ... Rack and Hamper Gallery have the right to take photographs for its catalogue, other publications, presentations, or social media platforms. The copyright of photographs belongs to *New Approach* and Medialia ... Rack and Hamper Gallery. Whenever it is in our capability, the artist's name will be supplied or credited.
- If an entry arrives damaged, the work will be excluded from the competition. Any damage will be documented by photograph which will be sent to the artist. Damaged work will be returned to the artist.
- Every precaution will be taken handling entries. *New Approach* and Medialia ... Rack and Hamper Gallery are not responsible for unforeseen incidents that occur during the exhibition, or while the work is in the gallery.
- In the event the customs office sends notice of duty tax due for releasing the work, the work will be returned to the sender.
- See the mailing instructions. Work will be returned via the Postal Service. During shipping, any damage or loss of work, both receiving and returning, is not the responsibility of the Medialia Gallery or *New Approach*.

## Digital file checklist

- |       |  |       |  |
|-------|--|-------|--|
| _____ | Entry form (completed in clear print or type)    | _____ | Biography (100 words)  |
| _____ | Entry fee (corresponding with number of entries) | _____ | Entries accompanied by corresponding information   |
| _____ | Proof of year of birth                           | _____ | 6 examples of medalllic sculptures by the artist<br>Include corresponding work information: title, year produced, size, material |

***New Approach, Inc.*** \_\_\_\_\_ ○

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## ENTRY INFORMATION

• For digital submission. Also include the below information with each mailed entry •

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### Entry No. 1

Artist: \_\_\_\_\_ Citizenship: \_\_\_\_\_

Title : \_\_\_\_\_

Year Made : \_\_\_\_\_ Edition Size : \_\_\_\_\_ Technique : \_\_\_\_\_

Size ( H x W x D mm ) : \_\_\_\_\_ Material(s) : \_\_\_\_\_

Artist Price (in US\$) : \_\_\_\_\_ Check One:  Single Part: Uniface  Single Part: Obverse/Reverse  Plural Parts: indicate number of parts \_\_\_\_\_

Obverse (description) : \_\_\_\_\_

Reverse (description) : \_\_\_\_\_

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### Entry No. 2

Artist: \_\_\_\_\_ Citizenship: \_\_\_\_\_

Title : \_\_\_\_\_

Year Made : \_\_\_\_\_ Edition Size : \_\_\_\_\_ Technique : \_\_\_\_\_

Size ( H x W x D mm ) : \_\_\_\_\_ Material(s) : \_\_\_\_\_

Artist Price (in US\$) : \_\_\_\_\_ Check One:  Single Part: Uniface  Single Part: Obverse/Reverse  Plural Parts: indicate number of parts \_\_\_\_\_

Obverse (description) : \_\_\_\_\_

Reverse (description) : \_\_\_\_\_

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### Entry No. 3

Artist: \_\_\_\_\_ Citizenship: \_\_\_\_\_

Title : \_\_\_\_\_

Year Made : \_\_\_\_\_ Edition Size : \_\_\_\_\_ Technique : \_\_\_\_\_

Size ( H x W x D mm ) : \_\_\_\_\_ Material(s) : \_\_\_\_\_

Artist Price (in US\$) : \_\_\_\_\_ Check One:  Single Part: Uniface  Single Part: Obverse/Reverse  Plural Parts: indicate number of parts \_\_\_\_\_

Obverse (description) : \_\_\_\_\_

Reverse (description) : \_\_\_\_\_

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### Entry No. 4

Artist: \_\_\_\_\_ Citizenship: \_\_\_\_\_

Title : \_\_\_\_\_

Year Made : \_\_\_\_\_ Edition Size : \_\_\_\_\_ Technique : \_\_\_\_\_

Size ( H x W x D mm ) : \_\_\_\_\_ Material(s) : \_\_\_\_\_

Artist Price (in US\$) : \_\_\_\_\_ Check One:  Single Part: Uniface  Single Part: Obverse/Reverse  Plural Parts: indicate number of parts \_\_\_\_\_

Obverse (description) : \_\_\_\_\_

Reverse (description) : \_\_\_\_\_