

**Han Jong Shin**  
***TRUE OR NOT***

**April 1 - 25, 2009**

*Opening reception*

**Saturday, April 4, 3-6 p.m.**

at

Medialia... Rack and Hamper Gallery  
335 W. 38th St., 4th Fl., New York NY 10018  
tel: 212-971-0953 www.medialiangallery.com

Gallery hours • Wednesday through Saturday  
12:00 - 5:00 p.m. an by appointment



**For more information and visuals,  
please visit our website: [www.medialiangallery.com](http://www.medialiangallery.com)**

Han Jong Shin was born in Seoul, Korea in 1964, where he studied oil painting at Hong Ik University. Shin moved to the USA in 2004, and received a Master of Fine Arts in painting at the New York Academy of Art in 2006. He has exhibited in numerous solo and group exhibitions in England, USA, and Korea, including: Medialia ... Rack and Hamper Gallery (New York), Wimbledon Gallery (London), Santa Monica Fine Art Gallery (Santa Monica), Jung Dong Art Hall (Los Angeles), Lamier Gallery (Seoul), and The Korean Culture and Arts Foundation (Seoul). He is a member of the Seoul Academy of Art, The Korean Association of Figurative painting, Fédération Internationale de la Médaille, and American Medallion Sculpture Association.

About the focus of his work, Shin says:

My devotion to traditional technique is important because I believe this to be fundamental. I progress technically and intellectually by studying not only the completed work of a diverse group of artists, but the processes by which they achieve their outcome. As I do so, I feel my work is enhanced creatively and technically, and I am able to approach more profound concepts.

Han Jong Shin makes his statements through figurative expression. They are punctuated by his rich study of linear perspective, materials and techniques, chromatics, anatomical drawing, composition and design, écorché, technical figure structure and drawing, painting, history of art, and art and culture critics.

In this exhibition, *TRUE OR NOT*, Shin creates mysterious atmospheres through ordinarily non-artistic objects, as well as traditional portraiture. The haunting imagery consists of subject matter in which the viewer participates. The viewer is left to decide whether the subject matter is veiled, or the veil itself is the subject matter.

***Space I***

***LIBRARY: A ONE-PERSON EXHIBITION OF BOOK-ART BY SUSAN ROTOLO.***

***The New Approach Contemporary Medallion Sculpture Collection and Research Center***  
***MEDALLIC ART IN WORLD WAR I***, Curated by Scott Miller, from the collections of:  
David Fleischmann, Dr. Jay Galst, Scott Miller, Dr. Ira Rezak, Donald Scarinci, and Frederic Withington.