



Above: Alexander Befelein, *NY SUITE OF 4 #1 • CHRYSLER* (detail), etching, 5.5 x 3 inches/print size
 Upper right: Mashiko *PASSAGE I*, cast bronze, 130 x 80mm/assembled
 Lower right: Withington Collection, Williams College WWI medal, struck bronze, ø73mm

MEDIALIA

... Rack and Hamper Gallery™
 335 W. 38th St., 4th Fl., New York NY 10018
 tel: 212-971-0953 fax: 212-967-9827
www.medialia-gallery.com

September 13 - October 25, 2008

Opening reception • Sept. 13, 3 - 6 p.m.

Gallery hours • Wednesday through Saturday
 12 - 5 p.m. and by appointment

Space I

RECENT MEDALLIC SCULPTURE by gallery artists

Helder Batista, Conseuelo de la Quadra, João Duarte, Leonda Finke, Jim Licaretz, Mashiko, Enrique Moreiro, Chuck McCleary, Ann Shaper Pollack, and Jeanne Stevens-Sollman.



Space II

THE ART OF THE PRINT

Work by international artists, including: Norio Azuma, Alexander Befelein, Max Ernst, Naoko Ito, John Jacobsmeyer, T. Miyagawa, Henry Moore, Thomas Moser, Ryomei Murahashi, Khojun Okumura, Han Jong Shin, Yves Tanguy, Kurt Vonnegut, and contemporary and traditional Japanese woodblock prints.

Space III

Susan Rotolo • RELIQUARIES • Selections of Book Art

MEDALLIC ART in WORLD WAR I

Curated by Scott Miller. From the collections of: David Fleischmann, Dr. Jay Galst, Scott Miller, Dr. Ira Rezak, Donald Scarinci, David Simpson, and Frederic Withington.



Since 1992, the gallery has specialized in medallion art and small sculpture. Affordable works by over 100 international artists are exhibited on a continual basis, along with special one-person and group exhibitions of drawing, sculpture, and printmaking. Work continually on display include: medallion sculpture, book art, small and wearable sculpture, adjustable objects, and, wall hangings.

New Approach Inc. is a not-for-profit group created to promote the work of emerging artists and curators, as well as to encourage public awareness of contemporary medallion art.