



UNTITLED (2008), graphite on paper, 11" x 8"

Harvey Citron

EXPRESSING ANATOMY
Drawings by New York Academy of Art Alumni

June 14 - July 19, 2008

Opening reception
Saturday, June 14, 3-6 P.M.

at

Medialia... Rack and Hamper Gallery
335 W. 38th St., 4th Fl., New York NY 10018
tel: 212-971-0953 fax: 212-967-9827
email: medialia@medialiangallery.com

Gallery Hours: Wednesday through Saturday, 12 - 5 p.m., and by appointment

**For more information and visuals,
please visit our website: www.medialiangallery.com**

Five years ago, Medialia...Rack and Hamper Gallery began the tradition of creating an annual drawing exhibition by alumni from the *New York Academy of Art*. During this special exhibition, one of the exhibiting artists, along with the director of the gallery collaborate to organize and curate the exhibition. This year, alumni Roberto Osti organized the exhibition, and invited Professor Harvey Citron, a member of the Academy Faculty, to be a guest artist for the exhibition.

The *New York Academy of Art* is an MFA program with a curriculum directed toward students who look to develop their abilities primarily through the use of traditional techniques. Studies are imbued with contemporary subject matter that in many instances are representative of the human condition. The curriculum at the Academy is highly structured throughout both academic years. In the first year, there is an emphasis on the symbiotic relationship between technical and skill development, as well as future application to independent work – which develops in to self-directed work.

Recently, there has been an increased interest among artists to understand and reintroduce the disciplines of traditional draftsmanship in their representations of the human form in both painting and sculpture. These two and three dimensional works exhibit an artists understanding of the empirical structure of the human form as applied with traditional methodologies. To a considerable degree, this requires a prolonged and rigorous study of the structure of the body and its conversion into either a painterly or sculptural convention and an intense study of the symbiotic relationship to the traditional skill that must be acquired by the draftsman. The objective of these drawings is not to produce or mimic a photographic characterization of individuals. Instead, the artists estimate those aspects of the models body that allow an objective recording of information to be documented and transformed through a personal aesthetic for further application in a more developed context.

Kazuhiro Adachi
Matthew Conner
M a r a K u i j l
Oh Joon Kwon

Roberto Osti
Adam Pessah
Brent Scowden
Han Jong Shin

Eun Jin Song
Yumiko Tomobe
and
Harvey Citron

Space I: *NEW VOICES 2008 • EMERGING ARTISTS • Katie Elia, Alex Gartelmann, and Hannah Heffner*
Medallic and table top sculpture by three alumni from The University of the Arts, Philadelphia

Space III: *RELIQUARIES:* Selections of Book Art by Susan Rotolo.

AVIATION: Medallic art from the collections of David Fleischmann, Mashiko, Dr. David Menchell, Scott Miller, Normand Pepin, Dr. Ira Rezak, David Simpson, Peter van Alfen, and Frederic Withington.